

Соната

для балалайки и фортепиано

часть II

Н.Берестов

Andante cantabile

8

8

15

15

23

23

p

sf

p

pp

mp

p

trem.

trem.

pizz.

30

30

mf

f

36

pizz.(vibr.)

mf

6 3 2 1
II

36

p

p

42

3

trem.

dolce

42

pp

pp

49

f

sf p

49

f

sf p

56

Piu mosso

Musical score for measures 56-61. The system consists of a vocal line and a piano accompaniment. The vocal line has rests for measures 56-58, followed by a melodic phrase in measures 59-61. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present in measure 60.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase with slurs in measures 62-68. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* is present in measure 68.

69

Musical score for measures 69-74. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase with slurs in measures 69-74. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Triplet markings (3) are present in measures 70 and 71.

75

Musical score for measures 75-79. The system consists of a vocal line and a piano accompaniment. The vocal line has rests for measures 75-79. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

80 *pizz.(vibr.)*



sf

rit.

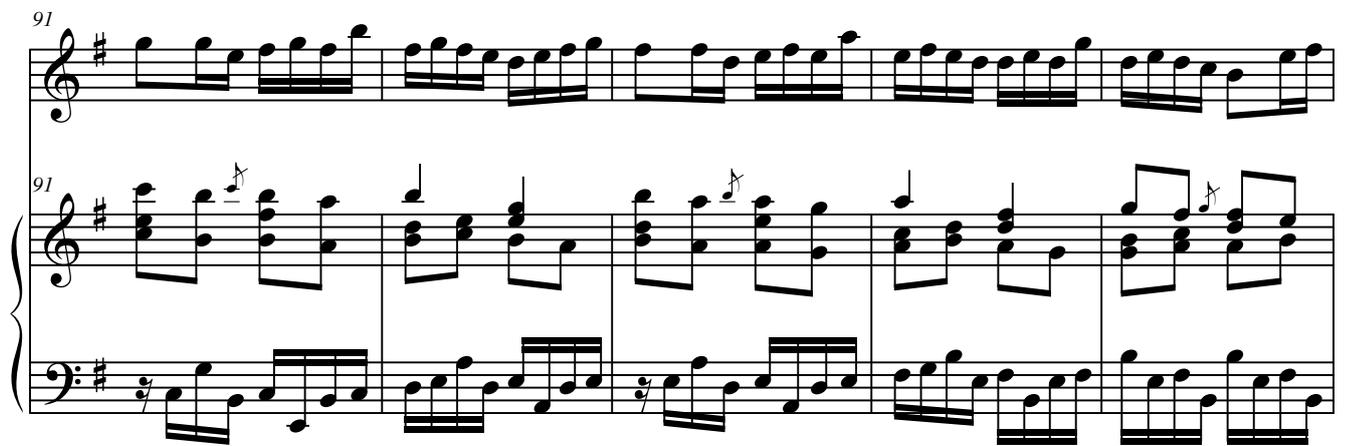
f

f

86



91



96 *a tempo*



f

mf

102

pizz. trem.

p

108

f

115

pizz.(rit.)

p

123

rit. trem.

pp

poco a poco diminuendo

ppp

III часть

Vivo

The musical score is written for piano and violin. It begins with a **Vivo** tempo marking and a dynamic of **f** (forte). The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble. The violin part consists of a series of chords with accents. The score is divided into systems, with measure numbers 7, 14, and 20 indicated at the start of their respective systems. The key signature changes from one flat to two flats (B-flat major to E-flat major) at measure 14. The piece concludes with a final chord in the piano part.

26 *pizz.(vibr.)*

26 *mf*

33

33 *f marcato*

38

38 *mf* *vibr.*

43

43

50

56

62

68

Tempo I

73

73

f

79

79

86

86

sf

pizz.

92

92

122 *rit.* **Tempo I**

3 3 3 3 3 3 *sf* *f*

128

135 *f* *fp*

142

148

f

sf *p* *mf*

154

sf *p*

161

sf *p*

166

p *f*

172

172

177

177

poco rit.

8va-

183

183

sf

8va-

189

189

pizz.

8va-

a tempo

sf

mf

196

196

201

201

f

207

207

sf

212

212

sf

8va-

218

sp

sff poco a poco cresc.

224

sp

sf

230

rit.

235

f

va

f